



Aureo Lustosa Guerios

PhD

Personal Profile

I hold a PhD in Comparative Literature and Medical Humanities awarded by the University of Padua for the thesis *Cholera and the Literary Imagination in Europe, 1830-1930*. My academic research is focused on the representation of disease and epidemics in literature. I also explore these issues in the podcast *Literatura Viral*, which promotes the public understanding of literature and science.

My research interests include Comparative and Global Literature, Narrative Medicine, Disaster Studies and Ecocriticism.

Languages

- ● ● ● ● ● Portuguese (Native)
- ● ● ● ● ● English (C2)
- ● ● ● ● ● Italian (C2)
- ● ● ● ● ● Spanish (C1)
- ● ● ● ● ● French (C1)
- ○ ○ ● ● ● German (B1)
- ○ ○ ● ● ● Catalan (B1)

Contact Information

- Florianopolis, Brazil
- +55 48 99122-2411
- aureolgneto@gmail.com
- www.literaturaviral.com.br

- ORCID profile [here](#)
- Lattes profile [here](#)
- Academia profile [here](#)

Employment History

Independent Scholar

Academia Médica
2020 to the present, Brazil



For the past two years I have been organizing and teaching courses for the general public on issues related to the medical humanities, narrative medicine, history of health and history of art and science. Their duration ranges from 30 to 80 hours each. They are created in cooperation with the Academia Médica (see details [here](#) and [here](#)):

- *Humanidades Médicas: a saúde e a doença na história e nas artes*
- *História Global da Saúde: um encontro entre ciência, arte e cultura*
- *A Medicina e as Artes: uma introdução às Humanidades Médicas*
- *Reflexões Vitais sobre a Morte*

Podcast Literatura Viral

2020 to the present, Brazil



The podcast *Literatura Viral* was created at the start of the Coronavirus Pandemic as a way to share insight on our collective past experiences with epidemics. It is freely available on most streaming platforms, having reached over 100.000 downloads.

The episodes cover a vast array of topics related to disease in literature and art, the history of medicine, and the medical humanities in general. See further details [here](#) or [here](#).

Polyglot Customer Service Assistant

Visa Inc.
2011 to 2012, Singapore



Polyglot Customer Service Assistant

Arvato Digital Services
2010 to 2011, Singapore



Education History

PhD in Comparative Literature and Medical Humanities

University of Padua
2017 to 2020, Italy



Cholera and the Literary Imagination in Europe, 1830-1930, funding from the CARIPARO Foundation and supervision by Emanuele Zinato

MA in European Literary Cultures

University of Bologna
University of Strasbourg
Aristotle University of Thessaloniki
2012 to 2014, Italy, France, Greece



Il Rapporto fra Docente e Discente e gli Appelli al Lettore nella Commedia, funding from the Erasmus Mundus Program and supervision by Gabriella Macri

BA in Literary Studies

Universidade Federal do Paraná (UFPR)
2005 to 2009, Brazil



Accepted and
peer-reviewed
texts to be
published in
2022

"Three facets of the literary imagination of Cholera: hysteria, ridicule, and the rise of bacteriology" [in press]

In *Pandemics and Epidemics in Cultural Representation* (to be published in the United States by Springer Nature)

"Some reasons for the re-emergence of the Plague metaphors during the Coronavirus Pandemic" [in press]

In *Fear and Disruption of Habits During the Pandemic* (to be published in Italy by Mimesis)

"Why do Literary Epidemics normally belong elsewhere?" [in press]

In *Écocritique(s et Catastrophes Naturelles)* (to be published in France by Presses Universitaires Blaise Pascal)

"From venomous to contagious: animals imagined as vectors in literature between 1900 and 1930" written with Ana Carolina Torquato [in press]

In *Contagions and Non-Human Animals: (Re)Viewing Disregarded Species in Real and Imagined Pandemics* (to be published in the United States by Vernon Press)

"Quietly Disgusting: the silence around cholera and its symptoms in 19th-century literature" [in press]

In *Jusqu'à la nausée. Une approche pluridisciplinaire du dégoût aux époques moderne et contemporaine* (to be published in France by Presses Universitaires de Provence)

"Disgust, taboo and poverty: some aspects of the literary imagination of cholera from the 1830s to the 1860s"

In *Riceventi, lettori e pubblico. Una proposta transdisciplinare*, eds. Debora A. Sarnelli et alii. Università degli Studi di Salerno, 2021, pp. 121-138. Available [here](#).

"De doenças reais a doenças ficcionais: omissão, atenuação e imunização nas epidemias literárias"

In *Epidemias: literatura, história e cultura*, eds. André C. A. Carsoso, Claudete Daflon, Pedro Sasse. Edições Makunaima, 2021, pp. 16-44. Available [here](#).

"Vacinação: sua história e relevância para a saúde humana" written with Magdalena N. Rennó

In *Boletim de Ciência de Macaé*, n.2, v. 1, 2021, pp. 15-47. Available [here](#).

"Blue Death: the masking of cholera as plague in Poe and Pushkin"

In *Science and Literature: Imagination, Medicine and Space*, edited by Kostas Tampakis, George Vlahakis. Athens: Institute of Historical Research, 2020, pp. 115-130. Available [here](#).

"A Montanha Mágica e a doutrina estética de Schopenhauer"

In *Versalete*, n. 1, 2013, pp. 129-132. Available [here](#).

"O Ulysses de Joyce reescrito por Houaiss: problemas de tradução e as soluções encontradas"

In *Scientia Traductionis*, n. 8, 2010, pp. 336-352. Available [here](#).

"A Datação de Homero na Finlândia: Kalevala como um épico separatista"

In *Revista Vernáculo*, n. 21-22, 2008, pp. 53-66. Available [here](#).

Peer-reviewed
articles and
chapters
already
published

2021

Corpo Monstruoso e Identidade Nacional: a varíola na literatura brasileira
14° Congresso Alemão de Lusitanistas, Leipzig University, Germany (online)

Literature as a way to prevent or induce contagion during the Cholera Outbreaks of the 1830s

2021 Annual Conference of the British Society for Literature and Science (online)

Literature Imagining the End: epidemics, human extinction and the fate of animals
with Ana Carolina Torquato

Collapse and Extinction: Art, Literature and Discourse, Stockholm University and NILAS Library, Sweden (online)

The Plague and the Mob: group identity and anonymity in literature from the Black Death to the Influenza Pandemic

Virtual Lectures on Literature and the Pandemics in Historical Perspectives, Hellenic Open University and University of Birmingham, Greece (online)

Premature Burials in Literary texts about Epidemic Cholera from 1830 to 1900

Gothic in a Time of Contagion, Simon Fraser University, Canada (online)

2020

“Asiatic” Cholera and the stereotypes about “the sick East” on 19th-century Literature

Au-delà de la pandémie Formes et pouvoirs de la littérature dans l'espace méditerranéen, University of Bordeaux Montaigne, France (online)

Diálogos entre Saúde Pública, Literatura e História

1o Simpósio sobre Saúde Pública para o Hospital de Maringá, UEM, Brazil (online)

Epidemics as tools for war, terror and genocide from H. G. Wells to Margaret Atwood, 1893-2013

Language and Violence: Literary Mediations in the Age of the Anthropocene, Universidade de Vigo, Spain

2019

Epidemics and Gender: the representation of Tuberculosis, Syphilis and Cholera as female in the 19th-century literature

3rd International Conference on Humanities, University of Nicosia, Cyprus

Water, Pollution and Cholera: the failure of sanitation in Ibsen and Gorki

Dynamics and Resilience in Socio-Environmental Systems, Universidade de Évora, Portugal

2018

There are Risks: The Menace of Pandemics and its Representations in Literature

Risquer de Vivre: Colloque international, Université Paris Descartes, France

Shit happens: the (mis)representation of Cholera symptoms in French Literature

Tummy Trouble: The Gut in French and Francophone Literature, Culture and Theory, University of London, England

Conference Organization

2019

The Scarlet Letters: taboos of language and literature in the contemporary age

University of Padua, April 9-10th 2019